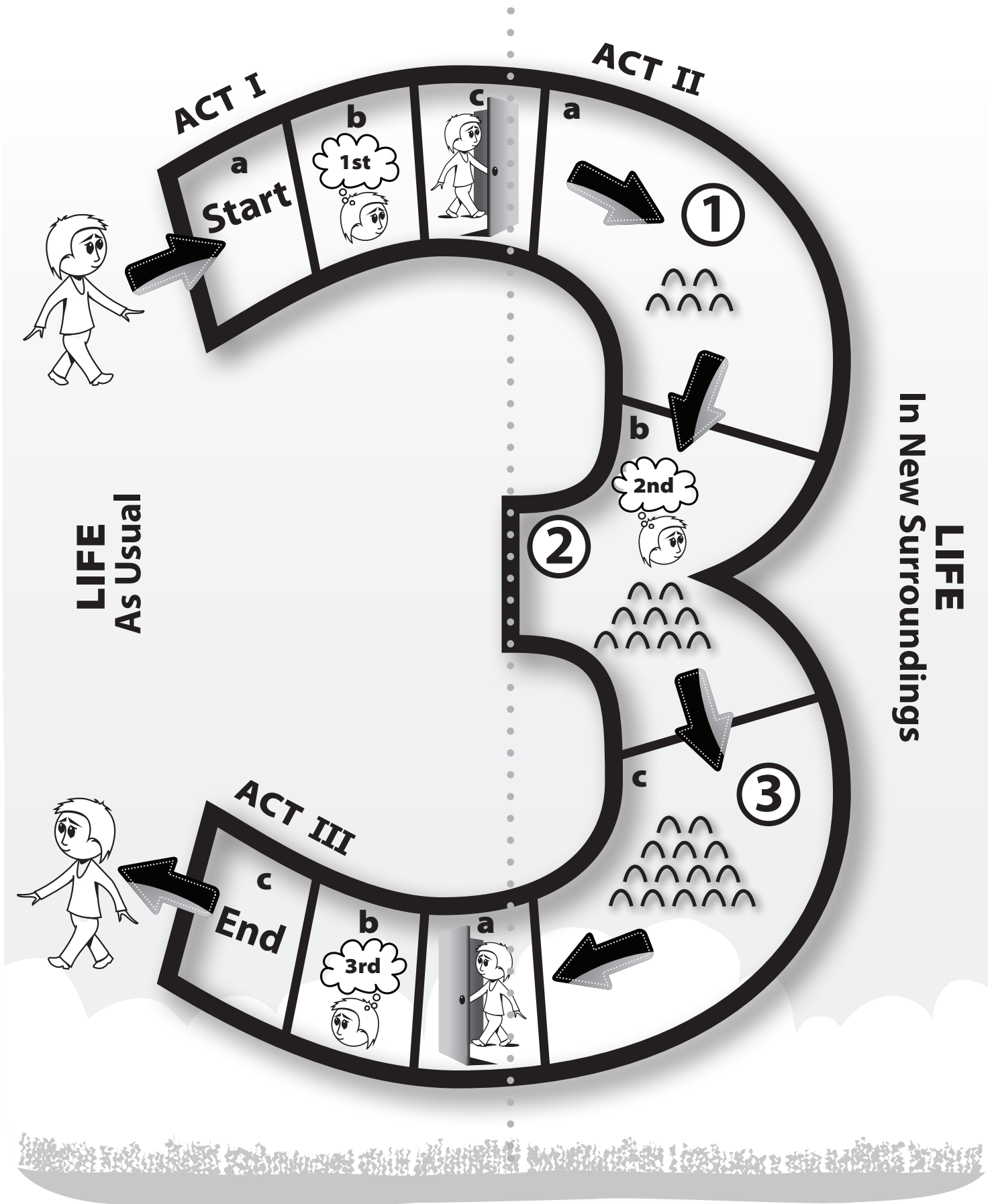
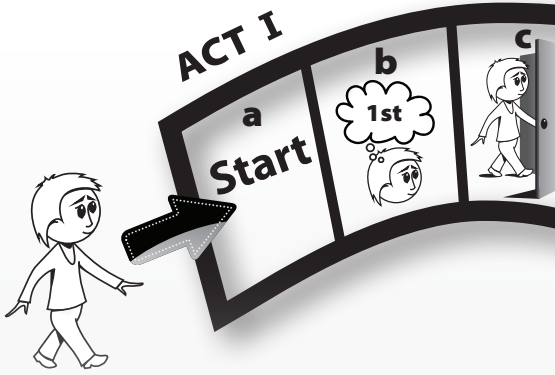


LCL! 3 x 3 STORY PATH





LCL! 3x3 Story Path

ACT I PLANNING SHEET

FILM TITLE:
EDWARD SCISSORHANDS

LIFE
As Usual

I.a.) The inciting incident is:

Peg enters the mansion to sell Avon products.

She calls to Edward.

I.b.) "Don't make me go!" shown by:

Edward backs away from her when she moves toward him.

I.c.) A mentor helps the transition into new surroundings:

Edward goes with Peg to live at her house.

LCL! 3x3 Story Path

ACT II PLANNING SHEET

FILM TITLE:

EDWARD SCISSORHANDS

II.a.) 1st Obstacle:

Edward adjusts to life in Peg's home.

II.b.) 2nd Obstacle: "There's no turning back now!"

Edward adjusts to meeting a wider group of

people with various points of view.

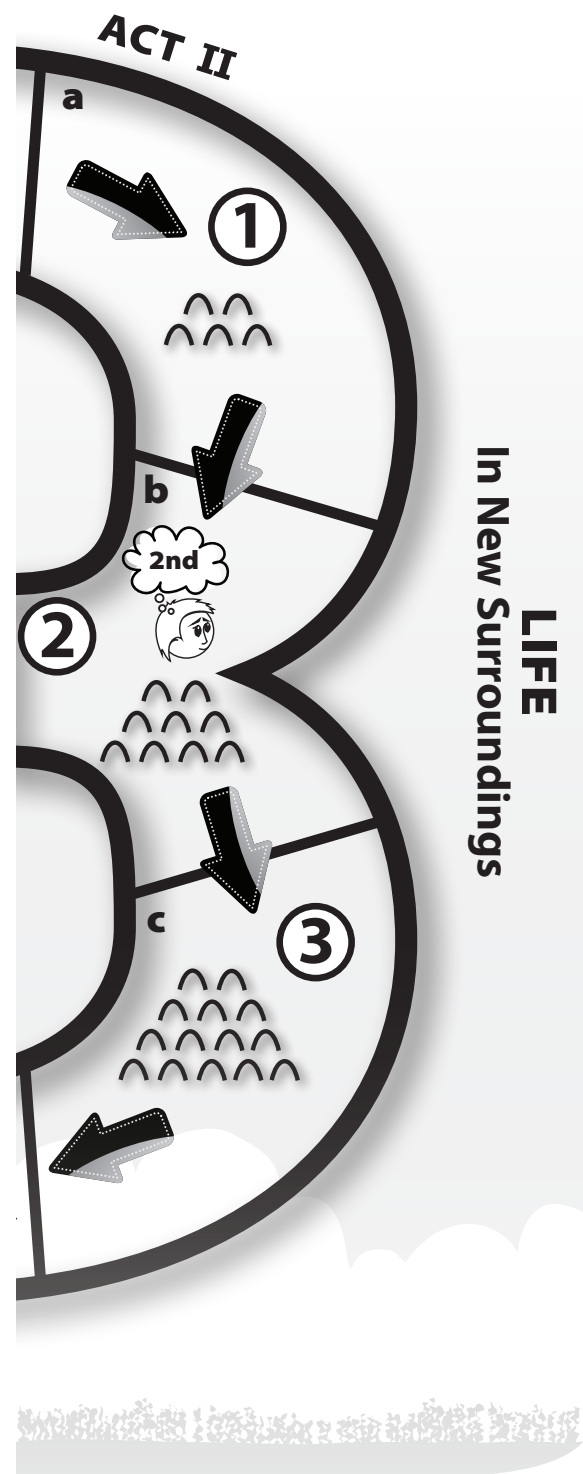
He falls in love with Kim.

II.c.) 3rd Obstacle:

Edward adjusts to dealing with Kim's mean,

bullying boyfriend and the negativity he

imposes.



LCL! 3x3 Story Path

ACT III PLANNING SHEET

FILM TITLE:

EDWARD SCISSORHANDS

III.a.) The main character re-enters his/her usual life by:

Edward returns to the mansion.

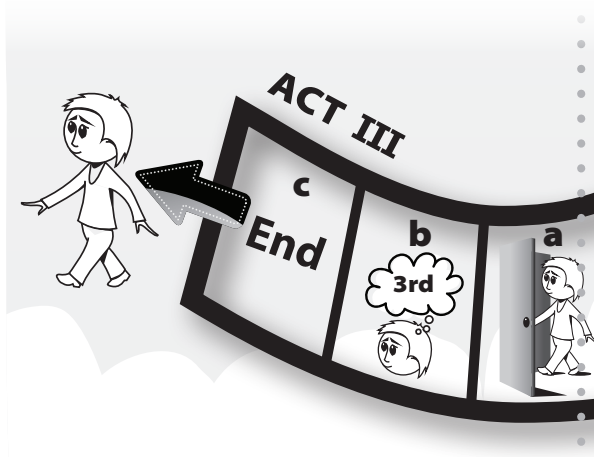
III.b.) The main character thinks "I've changed!" and this is shown by:

Edward defends Kim by skewering the boyfriend.

III.c.) The main character's future is shown by:

Edward stays alone in the mansion while Kim stays in the community. She has led a conventional life.

She loves Edward and feels connected to him when it snows.



**LIFE
As Usual**